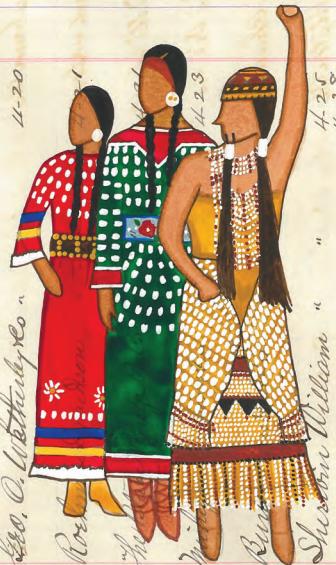
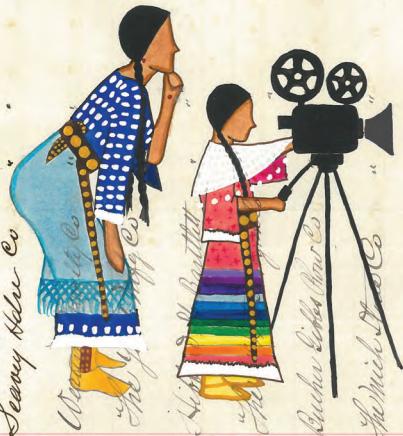


602	+	Grassy Grounds Co. By Indee	5-17	27.00
604	+	Aultman Nickel Co	5-19	264.90
605	+	Seany Hair Co	5-19	19.00
606	+	Wagon Hair Co	4-	8.00
607	+	Chad's Hair Co	4-2	3.17
608	+	Wagon Hair Co	4-10	41.05
609	+	Wagon Hair Co	4-10	1.00
610	+	Wagon Hair Co	" 11	6.50
611	+	Wagon Hair Co	4-10	7.00
612	+	Wagon Hair Co	4-12	19.21
613	+	The Rayanne Hair Co	4-13	12.00
614	+	Wagon Hair Co	4-13	7.68
615	+	Wagon Hair Co	4-20	14.05
616	+	Wagon Hair Co	4-16	32.78
617	+	Wagon Hair Co	4-18	90.23
618	+	Wagon Hair Co	4-19	3.87
619	+	Wagon Hair Co	4-20	20.99
620	+	Wagon Hair Co	4-20	17.11
621	+	Wagon Hair Co	4-20	7.01
622	+	Wagon Hair Co	4-23	24.00
623	+	Wagon Hair Co	4-23	22.95
624	+	Wagon Hair Co	4-25	26.09
625	+	Wagon Hair Co	4-28	2.46
626	+	Wagon Hair Co	4-26	13.27
627	+	Wagon Hair Co	4-26	37.90
628	+	Wagon Hair Co	4-28	24.80



"Highlighting American Indian & Indigenous women's voices both in front and behind the camera." - CAIFF 2018

6TH ANNUAL CALIFORNIA'S AMERICAN INDIAN & INDIGENOUS FILM FESTIVAL NOVEMBER 1- 3, 2018



607	Seany Hake Co	5-7	25.10
484	Chattman Hake Co	5-19	264.90
485	Seany Hake Co	5-19	19.17
605	Waco	4-	8.00
606	Waco	4-2	3.17
407	Waco	4-10	91.05
446	Waco	4-10	6.90
582	Waco	4-10	1.00
444	Waco	4-12	19.31
608	Waco	4-13	12.00
404	Waco	4-13	17.66
613	Waco	4-16	14.45
456	Waco	4-18	82.58
609	Waco	4-19	90.23
447	Waco	4-20	3.87
608	Waco	4-23	20.89
602	Waco	4-25	17.11
648	Waco	4-25	7.01
603	Waco	4-26	24.00
607	Waco	4-26	22.95
604	Waco	4-26	26.09
608	Waco	4-26	2.46
403	Waco	4-28	13.27
			97.90
			24.80



“ It’s important for me to create artwork that empowers indigenous women; to encourage respect and authenticity. My goal for this piece was to show how Indigenous women of all ages and backgrounds are reclaiming their voices as storytellers, media makers, screenwriters, directors of film and passing their knowledge to younger generations.

This piece also celebrates those brave women who are breaking through an industry that is predominantly occupied by non-POC males. ”

– WAKEAH JHANE

Welcome,

To the 6th annual *California's American Indian and Indigenous Film Festival (CAIFF)* presented by the California Indian Culture and Sovereignty Center (CICSC) at California State University San Marcos (CSUSM).

The CAIFF is organized and coordinated by the CICSC staff, interns, volunteers, the American Indian Student Alliance (AISA), the American Indian Studies (AIS) faculty and students. The CAIFF provides California moviegoers with a unique opportunity to encounter American Indians in uplifting and empowering film narratives about what it means to be Indian in the 21st century. The film festival highlights American Indian storytelling traditions which are the sinew connecting our community, identity, history, present, and future.

We extend a gracious thank you to the Pechanga Resort and Casino for being our tribal host for all three days of the film festival. This year we received more than 1,000 film submissions from around the globe. We offer our sincerest gratitude to all those who submitted films. It is difficult to not accept everyone, but we hope you enjoy this year's line-up. We will also be showcasing some of these film submissions throughout the year at CSUSM with our CAIFF Year-Round series.

We are again enthusiastic to partner with *Variety*, the industry leader and premiere source of business news covering the entertainment and media industry. CAIFF is also excited to partner with NBC Entertainment Talent Development Programming to hold a special workshop for emerging Native Writers, Directors, & Actors. And, CAIFF is also pleased to

showcase the works of three 'up and coming' filmmakers from the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico.

This year we are pleased to offer have multiple premiere screenings. Opening Night will feature the Southern California premiere of the documentary feature *Warrior Women*, Directed by Christina D. King and Elizabeth Castle. Our Friday Night Feature is the California premiere of *Kayak to Klemtu*, Directed by Zoe Leigh Hopkins. Finally, the Closing Night Feature is the U.S. Premiere of *Through Black Spruce*, Directed by Don McKellar.

Along with this year's diverse lineup of eighteen films, shorts and documentaries, we are offering a youth track facilitated by Steven Paul Judd. Also, we are proud to recognize and honor Native women both in front of and behind the camera. This year's festival comes at a time when women are demanding their voices to be heard in Hollywood and beyond.

We are committed to entertaining, educating and empowering audiences by providing free tickets to students throughout the state.

CAIFF is grateful to the students, sponsors, individuals and organizations that made this event possible. A very special thanks to renowned ledger artist, Wakeah Jhane, for this year's artwork.

Finally, we would especially like to thank our amazing and talented staff and Advisory Board for their time, programming guidance, and support.

Enjoy the Show!

DECLARATION OF INDIGENOUS CINEMA

We the Indigenous screen storytellers, united in this northern corner of our mother the earth in a great assembly of wisdom we declare to all nations.

WE GLORY IN OUR PAST,

- ▶ When our earth was nurturing our oral traditions.
- ▶ When night sky evoked the visions of our dreams.
- ▶ When Sun and the Moon were our parents in our stories told.
- ▶ When storytelling made us all brothers and sisters.
- ▶ When our stories brought forth great chiefs and leaders.
- ▶ When justice was uplifted in the stories told.

WE WILL:

- ▶ Hold and manage Indigenous cultural and intellectual property.
- ▶ Ensure our continued recognition as primary guardians and interpreters of our culture.
- ▶ Respect Indigenous individuals and communities.
- ▶ Faithfully preserve our traditional knowledge with sound and image.
- ▶ Use our skills to communicate with nature and all living things.
- ▶ Heal our wounds through screen storytelling.
- ▶ Preserve and pass on our stories to those not yet born.

We will manage our own destiny and maintain our humanity and pride as Indigenous peoples through screen storytelling.

– Guovdageaidnu, Sápmi, October 2011

Written by Ása Simma (Sámi), with support from Darlene Johnson (Dunghutti), and accepted and recognized by the participants of the Indigenous Film Conference in Kautokeino, Sápmi, October 2011.

Thanks to the International Sámi Film Institute for sharing this document in our program.

For more information on the Institute, visit www.isfi.no

Opening Night Feature

Thursday,
November 1,
7:00pm

Pechanga Resort and Casino
Pechanga Theater



Warrior Women

Directors: Christina D. King and Elizabeth A. Castle

United States | 2018 | 64 Mins | Documentary Feature | Southern California Premiere

In the 1970s, with the swagger of unapologetic Indianness, organizers of the American Indian Movement (AIM) fought for the Native liberation as a community of extended families.

Warrior Women is the story of Madonna Thunder Hawk (Oohenumpa Lakota), one such AIM leader who cultivated a rag-tag gang of activist children – including her daughter Marcella/Marcy Gilbert (Lakota/Dakota/Nakota) – into the “We Will Remember” Survival Group as a Native alternative to government-run boarding schools. Together, Madonna and Marcy fought for Native rights in an environment that made them more comrades than mother-daughter. Today, with Marcy now a mother herself, both women are still at the forefront of Native issues, fighting against the environmental devastation of the Dakota Access Pipeline and for indigenous cultural values.

Through their story, the film explores what it means to balance a movement with motherhood and how activist legacies are passed down from generation to generation in the face of a government that has continually met Native resistance with mass violence.



Q&A with Christina King, Elizabeth Castle, Madonna Thunder Hawk and Marcella Gilbert

Christina King (Director/Producer) is a member of the Seminole Tribe of Oklahoma. Christina's work spans commercials, documentary, film, and television with a focus on human rights issues, civic engagement through storytelling, and democratizing filmmaker opportunities for minority voices.

Dr. Elizabeth Castle (Director/Producer) brings almost 20 years of experience as a scholar, activist, and media maker working in collaboration with Native Nations and underrepresented communities. *Warrior Women* is based on the research done for the book *Women were the Backbone, Men were the Jawbone: Native Women's Activism in the Red Power Movement*.

Madonna Thunder Hawk (Oohenumpa Lakota) is a veteran of every modern Native occupation from Alcatraz, to Wounded Knee in 1973 and more recently the NODAPL protest in Standing Rock. An eloquent voice for Native resistance and sovereignty, Thunder Hawk has spoken throughout the United States, Central America, Europe, and the Middle East and served as a delegate to the United Nations in Geneva.

Marcella Gilbert (Lakota/Dakota/Nakota Nation) holds a Master's Degree in Nutrition, works with Native communities and youth in providing education and awareness of food sovereignty, cultural revitalization, and the importance of a healthy lifestyle. Gilbert was a 2014 Cohort of the Bush Foundation's Native Nations Rebuilders Program.



Opening Night Short Films

Thursday, November 1



Devon's Forrest

Directors: **Robert I. Mesa (Navajo/Soboba) and Forrest Goodluck (Diné/Mandan/Hidatsa/Tsimshian)**

United States | 2017 | 7 Mins | Narrative Short | *California Premiere*

A young man finds true love in a courageous woman. Before she is added to the list of Missing and Murdered Indigenous Women.



Statistics

Director: **Tristin Greyeyes (Muskeg Lake Cree Nation)**

Canada | 2018 | 7 Mins | Narrative Short | *United States Premiere*

An Indigenous woman seeks justice on her own terms.

Opening Night Short Films

Thursday, November 1



Nuuca (Take)

Director: **Michelle Latimer (Métis/Algonquin)**

Canada | 2017 | 13 Mins | *Documentary Short*

The oil boom in North Dakota has brought thousands of new people to the region and with them an influx of drugs, crime and sex trafficking. This beautiful work is an evocative meditation on Indigenous women's integral connection to land and the ways in which the extractive industry's rape of the Earth is directly linked to the violence perpetrated against Indigenous women and girls.



Wassaja: She Represents

Producer/Host: **Mark Trahant (Shoshone-Bannock)**

United States | 2018 | 15 Mins | *Documentary Short*

On Mark Trahant's new show, Wassaja, he interviews two candidates, Debra Haaland (Laguna Pueblo) and Sharice Davids (Ho-Chunk), who hope to be the first Native American woman in Congress ever.

Friday Night Funnies:

A Tribute to Charlie Hill

CAIFFF honors the memory of Charlie Hill (Oneida-Mohawk-Cree) whose light and laughter continues to ignite smiles across Indian Country.

Friday,
November 2,
5:00pm

Pechanga Resort and Casino
Pechanga Theater

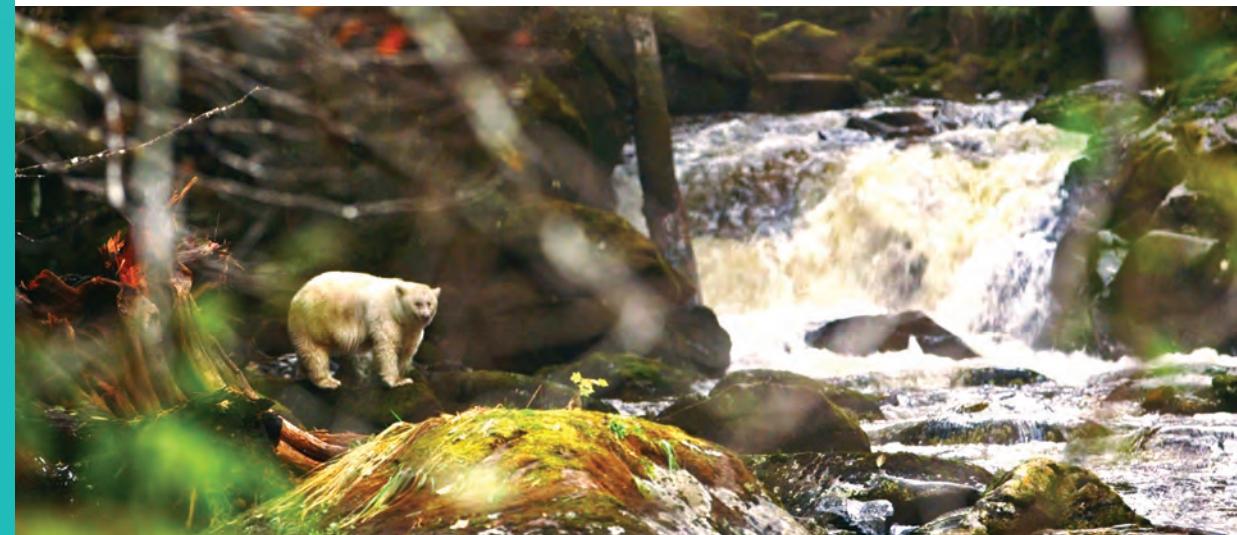


Kayak to Klemtu

Director: **Zoe Hopkins (Heiltsuk/Mohawk)**

Canada | 2017 | 90 Mins | Dramatic Feature | *California Premiere*

When Dave Ellis (Evan Adams), a prominent Kitasoo/Xai'Xais activist, passes away, his 14-year-old niece Ella (Ta'Kaiya Blaney) makes it her mission to take his ashes home to Klemtu and stand in his place at a community gathering against a proposed pipeline that would bring oil tankers through their beloved homeland waters. Strengthened by her determination and her youthful spirit, Ella embarks on the kayak journey she planned to take with her Uncle Dave through the Inside Passage along the beautiful shores of the Great Bear Rainforest. Along for the journey are her aunt, cousin, and her cranky uncle Don (Lorne Cardinal). It's a race against the clock, as the four paddle to make the community gathering in time for Ella to give the speech of her life. Zoe Hopkins's first feature film is a delightful family adventure that speaks to our heart and minds about the importance of protecting our lands for the generations to come.



Q&A with Zoe Hopkins

Zoe Hopkins (Heiltsuk/Mohawk) holds a BAA in Film from Ryerson University, and is an alumna of the Sundance Institute's Feature Film Program. Her films have screened Internationally at festivals including Sundance and Berline. Hopkins drew upon her personal connection to the Great Bear Rainforest for her feature film, *Kayak to Klemtu*. Zoe is currently in development with her sophomore feature, *Running Home*, with Toronto's Big Soul Productions.



Friday Night Feature

Friday,
November 2
7:00pm

Pechanga Resort and Casino
Pechanga Theater



Through Black Spruce

Director: **Don McKellar**

Canada | 2017 | 111 Mins | Dramatic Feature | **United States Premiere**

Through Black Spruce is the story of a young Cree woman whose disappearance triggers events in two worlds: in Moosonee, the remote Northern Ontario community she fled years ago, and Toronto, where she modelled before vanishing. Her twin sister, at home hunting moose in the North but a fish out of water in the city, reluctantly heads south to retrace her sister's steps. The two worlds collide when the fallout from the missing woman's troubled life comes to a violent head, back in Moosonee.



Q&A with Tanaya Beatty and Tina Keeper

Tanaya Beatty (Da'naxda'xw First Nations) graduated from Vancouver Film School in 2010, successfully finishing the full-time Essentials and Acting Program. Beatty played a doctor on NBC's *The Night Shift*. Scott Cooper cast her in *Hostiles*, alongside Christian Bale. Currently, she's playing a tough cowgirl on the series *Yellowstone*. Beatty's latest film, *Through Black Spruce*, is her first lead role.



Tina Keeper (Norway House Cree Nation) is an activist, producer, actress and former member of the House of Commons of Canada. She is a Winnipeg-based media producer, and President of Kistikan Pictures, a partner company to Buffalo Gal Pictures. In 2018 she appeared in the films *Through Black Spruce* and *Falls Around Her*. She was also a producer of *Through Black Spruce*.



Closing Night Short Film

One World

Director: **Johnny Lee**

United States | 2018 | 13 Mins | **Music Video**

New music video by Taboo of the Black-Eyed Peas featuring Mag7.



Friday Night Short Films

Friday, November 2



Mni Wiconi: Water is Life

Directors: Miguel Antonio Genz and Jeremias Galante

United States | 2018 | 3 Mins | Animation

A short film on the environment and how the fossil fuel industry is affecting climate change.



Shadow Dancer

Director: LaRonn Katchia (Warm Springs/Wasco/Paiute)

United States | 2017 | 7 Mins | Narrative Short

When a girl is overcome by a mysterious sickness, her mother calls on the assistance of a tribal healer to help save her daughter.



The Blanket

Director: Razelle Benally (Oglala Lakota/Diné)

United States | 2017 | 10 Mins | Narrative Short

In 1863 New Mexico, a settler copes with the death of his wife and skirmishes with a nearby Indian tribe.



THE CALIFORNIA INDIAN CULTURE & SOVEREIGNTY CENTER

California's American Indian & Indigenous Film Festival (CAIIF) began in 2013 and took place on the California State University San Marcos campus and Pechanga Resort & Casino. CAIIF has grown from humble beginnings to becoming one of the region's top annual events. We could not have done this without our CAIIF volunteers, CAIIF advisory board, and our countless community and tribal partners who make our annual festival a success.

www.csusm.edu/cicsc 760.750.3535 cicsc@csusm.edu



OUR MISSION

The CICSC fosters collaborative research and community service relationships between the faculty, staff, and students of CSU San Marcos and members of Tribal communities, for the purpose of developing and conducting research projects that support the maintenance of sovereignty and culture within those communities.

Youth Track

Saturday, November 3, 12:00pm

Facilitated by Artist and Filmmaker
Steven Paul Judd (Kiowa/Choctaw)



100 Deep - Drezus

Director: Tomás Karmelo Amaya (Yaqui/Zuni/Tarahumara)

Turtle Island | 2018 | 4 Mins | Music Video

An artist from East LA rejects the corporate structure where culture is frequently being extracted from her and her community.



Case Number

Director: Darcy Waite

Canada | 2018 | 5 Mins | Narrative Short

After taking custody of her younger brother, Danni and Brandon struggle to adjust to the new life during a routine visit from CFS.

Youth Track

Saturday, November 3, 12:00pm

Facilitated by Artist and Filmmaker
Steven Paul Judd (Kiowa/Choctaw)

Cornhusk

Director: Jaiden Mitchell (Akwesasne Mohawk)

Canada | 2018 | 12 Mins | Narrative Short

A Native American family moves back to the reservation and recovers a doll buried on church grounds.

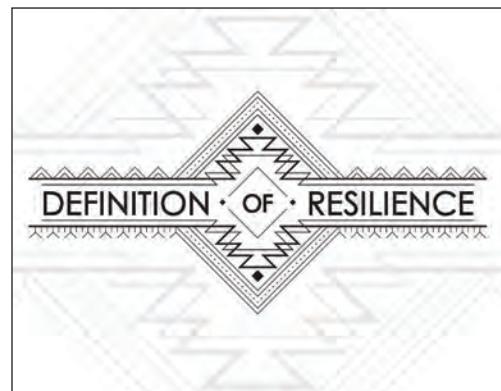


Definition of Resilience

Director: Alexis Sallee and Tomás Karmelo Amaya (Yaqui/Zuni/Tarahumara)

Turtle Island | 2018 | 13 Mins | Documentary Short

"Definition of Resilience" is a documentary highlighting the dynamic stories of Native American hip-hop MCs. We hear personal stories from addiction and identity to boarding schools and generational trauma. These artists' use powerful lyrical and artistic expression to uplift their communities and inspire youth. From Minnesota to Alaska, eight rappers bring insight and emotional rawness in exploring disconnection and reconnection to Native culture.



Youth Track

Saturday, November 3, 12:00pm

Facilitated by Artist and Filmmaker
Steven Paul Judd (Kiowa/Choctaw)

Exhaust

Director: **Carrie Dada**

United States | 2018 | 9 Mins | *Narrative Short*

A young girl is faced with regret as she attends the funeral of her friend. Was it a suicide? Or something else?



Youth Track

Saturday, November 3, 12:00pm

Facilitated by Artist and Filmmaker
Steven Paul Judd (Kiowa/Choctaw)

Legacy

Directors: **Mark Lewis (Gila River and Sac & Fox Nations)**

United States | 2016 | 10 Mins | *Documentary Short*

In the world of professional Mixed Martial Arts, Nikki Lowe stands out as one of the few Native Americans competing in the sport today. A fighter inside and outside of the cage, she continually strives to maintain her cultural identity as a Chickasaw Native, and is now focused on healing her body and soul from the latest tragedy to emerge in her life. She is beginning that recovery process by using both M.M.A and her warrior spirit.



Kumeyaay Culture

Director: **Viejas Youth (Kumeyaay)**

United States | 2018 | 4 Mins | *Documentary Short*

A look into the culture of the Viejas Band of Kumeyaay Indians through the eyes of their youth.



Mni Wiconi: Water is Life

Directors: **Miguel Antonio Genz and Jeremias Galante**

United States | 2018 | 3 Mins | *Animation*

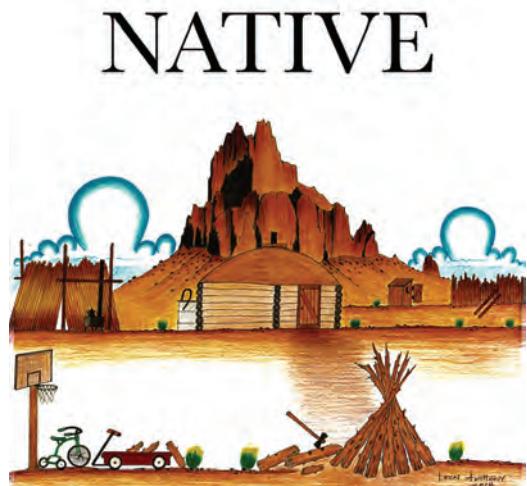
A short film on the environment and how the fossil fuel industry is affecting climate change.



Youth Track

Saturday, November 3, 12:00pm

Facilitated by Artist and Filmmaker
Steven Paul Judd (Kiowa/Choctaw)

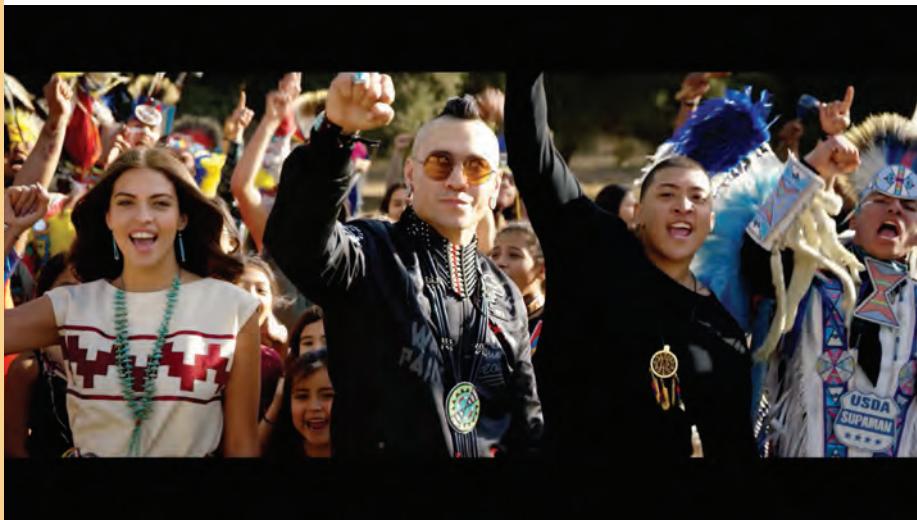


Native

Director: **Isaiah Woods**

United States | 2017 | 12 Mins | *Documentary Short*

Shattering stereotypes, Native takes a personal look into a family's life on a reservation in New Mexico.



One World

Director: **Johnny Lee**

United States | 2018 | 13 Mins | *Music Video*

New music video by Taboo of the Black-Eyed Peas featuring Mag7.

Youth Track

Saturday, November 3, 12:00pm

Facilitated by Artist and Filmmaker
Steven Paul Judd (Kiowa/Choctaw)



Visualizing Southern California Tribal Culture

Director: **Anderson Gould, Jr.**

United States | 2018 | 15 Mins | *Documentary Short*

Tribal elders and knowledge bearers shared traditional basket making techniques to support efforts to preserve traditional knowledge unique to Southern California.

Turning Tables

Director: **Chrisann Hessing**

Canada | 2018 | 16 Mins | *Documentary Short*

Joshua DePerry (Ojibwe/Black Foot), also known as Classic Roots, is a Toronto-based music producer and performer pioneering "PowWow Techno." Deftly navigating the two worlds that inspire his music, he puts his own spin on what it means to be urban and Indigenous.



Closing Night Feature

Presented by Tribal Alliance of Sovereign Indian Nations (TASIN)

Mission Statement: Our mission is to protect and promote the tribal sovereign government rights, the cultural identity and interest of federally recognized tribes located within the Federal Central Judicial District within the State of California.



**Saturday,
November 3,
7:00pm**

Pechanga Resort and Casino
Pechanga Theater



Indian Horse

Director: **Stephen Campanelli**

Canada | 2017 | 101 Mins | Dramatic Feature

An adaptation of Ojibway writer Richard Wagamese's award-winning novel, this moving and important drama sheds light on the dark history of Canada's boarding schools or Indigenous Residential Schools and the indomitable spirit of aboriginal people.

In the late 1950's Ontario, eight-year-old Saul Indian Horse is torn from his Ojibway family and committed to one of the notorious Catholic Residential Schools. In this oppressive environment, Saul is denied the freedom to speak his language or embrace his Indigenous heritage while he witnesses horrendous abuse at the hands of the very people entrusted with his care. Despite this, Saul finds salvation in the unlikeliest of places and favourite winter pastime – hockey. Fascinated by the game, he secretly teaches himself to play, developing a unique and rare skill. He seems to see the game in a way no other player can.

His talent leads him away from the misery of the school, eventually leading him to the Pros. But the ghosts of Saul's past are always present, and threaten to derail his promising career and future. Forced to confront his painful past, Saul draws on the spirit of his ancestors and the understanding of his friends to begin the process of healing.



Q&A with Director, Producers and Cast

Sladen Peltier (Ojibway) is based in Ottawa, Ontario, and is a proud Ojibway from Wikwemikong Unceded Indian Reserve located on Manitoulin Island in Northern Ontario. Sladen's initial interest in *INDIAN HORSE*, which is his feature film debut, was due to the hockey storyline. Sladen is now looking forward to a future that includes other acting opportunities.

Forrest Goodluck (Diné/Mandan/Hidatsa/Tsimshian) made his big screen debut appearing opposite Leonardo DiCaprio in *The Revenant*. Goodluck has since starred in another independent film, *The Miseducation Of Cameron Post*. Prolific behind the camera as well, Goodluck is an award-winning youth filmmaker.

Ajuawak Kapashesit is a relative newcomer to the world of acting, and has been performing in film, television and theatre since the fall of 2015. This fall, he can be seen in two Independent films: *Indian Road Trip* and *Ahockalypse*. Outside of acting, Ajuawak is a trained linguist who focuses on language revitalization and documentation.



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TO DONATE VISIT: [HTTPS://PAYPAL.ME/CICSC](https://paypal.me/cicsc)

The California's American Indian & Indigenous Film Festival is a volunteer driven event, from the advisory board to programming to logistics. Our volunteers are responsible for running every aspect of the film festival.

YOUR SUPPORT IS APPRECIATED

in contributing to the cultural landscape by helping us bring American Indian and Indigenous films to California for an unparalleled experience.

**Your support by donating will help to continue
bringing you the best in
American Indian and Indigenous film.**

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2017-2018

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Thank You!



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